# NATIONAL LIBRARY BOARD ANNUAL REPORT

## For the 22ND Conference of Directors of National Libraries in Asia and Oceania

## 27 February 2014

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| Name of Library | : | National Library Board |
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## 1. GENERAL OVERVIEW OF RECENT MAJOR DEVELOPMENTS

1.1 In 2013, Singapore hosted the 79th IFLA World Library and Information Congress as well as the 2nd International Summit of the Book. The 2013 IFLA WLIC, themed "Future Libraries, Infinite Possibilities", had 3,889 participants from 122 countries participating in more than 200 sessions of inspiring presentations. The 79th WLIC also saw the launch of the IFLA Trend Report.

### 1.2 *Bringing librarians from ASEAN and developing countries to the WLIC 2013*

1.2.1 To enable more librarians from ASEAN and developing countries to experience the WLIC, the Singapore National Committee sourced for grants from both the government and private sectors. 180 grants valued at SGD200,000 were given to attendees from 34 countries. An additional 7 grants were awarded by the IFLA Stichting Foundation.

### 1.3 *ASEAN Caucus*

1.3.1 NLB organised the ASEAN Caucus at IFLA WLIC 2013 on 17 Aug 2013. A total of 151 participants attended the 1 hour caucus session. A regional metadata sharing project (known as National Libraries Asia Pacific, or NL-AP) was presented by Mr Gene Tan, Director of National Library of Singapore. NL-AP is a joint collaborative project between NLB and the National Library of New Zealand (NLNZ). The demonstration website was presented by Mr Andy Neale, Head of DigitalNZ, NLNZ at the IFLA ASEAN Caucus.

**1.4    *Officer Bearers of International Federation of Library Associations and Institutions***

1.4.1    In addition to National Library Board (NLB) Singapore's role as the IFLA Regional office for Asia and Oceania hosted by the Professional & International Relations Division, the following NLB staff were nominated as office bearers of IFLA Committees:

| International Committees / Organisations (ICO) | NLB's Colleagues Representation | Designations on the ICO |
|---|---|---|
| The International Federation of Library Associations and Institutions (IFLA) | Mrs. Elaine Ng<br>Chief Executive Officer | Institutional Member |
| IFLA Governing Board | Ms. Ngian Lek Choh<br>Deputy Chief Executive | Governing Board Member 2013 - 2015 |
| IFLA Regional Office: Asia Oceania | Mr. Ian Yap<br>Assistant Director, Reading Initiatives | Regional Manager |
| IFLA Section 26: Asia and Oceania | Mr. Ian Yap<br>Assistant Director, Reading Initiatives | Ex-officio and Editor of IFLA Asia and Oceania Section Newsletter |
| | Ms. Janice Ow<br>Associate II, Professional and International Relations | Deputy Editor and Production Manager of IFLA Asia and Oceania Section Newsletter |
| IFLA Section 1: National Libraries | Ms. Ngian Lek Choh<br>Deputy Chief Executive | Standing Committee Member |
| IFLA Section 46: Metropolitan Libraries | Ms. Tay Ai Cheng<br>Assistant Chief Executive and Chief Librarian of Public Libraries | Chairperson |
| IFLA Section 36: Reference and Information Services | Ms. Judy Ng<br>Director, Resource Discovery Management | Chairperson |
| IFLA Section 42: Information Literacy | Ms. Jaclyn Teo<br>Manager, NL Engagement | Secretary |
| IFLA Section 39: Newspaper | Mr. Mazelan Anuar<br>Senior Librarian, Content & Services, NL | Standing Committee Member |

**1.5**    *Raising the Profile of Librarians in Singapore*

1.5.1    With Singapore hosting IFLA WLIC 2013, Singapore's National Library Board took the opportunity to introduce Singapore's thought leaders and public to international librarians and hold high-profile discussions on books and libraries around August 2013. Widely reported in the media, the events included:
- 6 public talks by international librarians and authors, e.g. "Getting Kids to Read in this Busy World" by Linda Pavonetti, Lisa Von Drasek, and  Ingrid Källström.
- Displays on the IFLA WLIC at local public libraries, to raise awareness of locals to library associations
- The Library Association of Singapore Award Ceremony, which was graced by the President of Singapore, Dr Tony Tan. A book celebrating librarians, titled "In 99 Words: Stories Librarians Tell", was launched at the ceremony.

**1.6**    *2nd International Summit of the Book*

1.6.1    The International Summit of the Book was an initiative by the Library of Congress. The Summit, moving from one cultural city to another each year, celebrates the enduring influence of the culture of the book and the importance of libraries and books in preserving national cultural identities and the human civilisation.

1.6.2    The Singapore Summit was held on 16 August 2013 with the theme "A Book By Any Other Name". Through three panel discussions – The Meaning of The Book in Human Civilisation, The Future of the Book and The Future of Libraries – the audience was engaged in spirited conversation on the book. The panelists were international academics, authors, publishers and librarians. The high-profile international audience of more than 200 participants included ambassadors, educators, and others involved with the book industry.

1.7.    ***S.U.R.E CAMPAIGN***

1.7.1    The National Information Literacy Programme launched a nation-wide campaign called S.U.R.E to promote public awareness of information literacy (IL) among Singaporeans. S.U.R.E stands for *Source, Understand, Research & Evaluate*, which are the building blocks of information literacy. The following are highlights of the S.U.R.E. campaign events and developments held in 2013:

**Promoting S.U.R.E. On the School-Front**

- Completion of IL training for whole cohort of 720 Lower Secondary History and Geography teachers. Two sets of customised courseware and activity books were developed to introduce IL concepts and searching techniques for teachers' use in the classroom. These materials complement the historical and geographical investigation components which are used in the new history and geography syllabus.
- Introduction of S.U.R.E. Club, an enrichment programme to teach IL in fun and interesting ways to secondary school students in May. 243 students from 24 schools have joined the Club. A Library Advocacy Display competition was organised. The top 3 teams were given an opportunity to showcase winning works at the

International Federation of Library Association (IFLA) Satellite Meeting for IL and Reference & Information Services on 16 August.

- Launch of National Information Literacy Survey for primary and secondary students in July. The survey is a partnership with the Nanyang Technological University and Ministry of Education. The survey is currently in progress. Results will be released in Apr 2014.
- Incorporation of IL concepts and skills and S.U.R.E. messages into primary 5 and 6 social studies textbooks. These materials were specially packaged with vivid examples and clear explanations, targeted at primary school students.
- Produced 3 edutainment videos targeted at primary and secondary school students as well as parents and educators to educate them on good research processes and techniques in fun and entertaining ways.

**Promoting S.U.R.E. to the General Public**

- Roll out of campaign publicity through (i) advertisement in print media, (ii) dress up of public libraries and the National Library (iii) outdoor advertisements at eateries, bus-stops and news-stands and (iv) digital engagement via Facebook and Search Engine Marketing (SEM) on Yahoo and Google.
- The primary call-to-action for campaign publicity is to direct traffic to the one-stop S.U.R.E. portal. Apart from information about the campaign, visitors also learn more about information literacy through a wide range of DIY resources such as educational handbooks, courseware, infographics, cheat sheets and videos.
- Raising awareness of the campaign through social media such as engaging local digital influencers like Mr Brown and Mr Miyagi to draw public interest to S.U.R.E Campaign as well as conducting online contests on facebook.
- Hosting of S.U.R.E. Day Public Symposium where keynote speaker, Dr Carl Schoonover, neurologist and author of 'Portraits of the Mind' expressed support for S.U.R.E. campaign and highlighted information complexity faced by the community. Joining him were award-winning movie director Anthony Chen and co-anchor for local flagship morning show, Steven Chia. Anthony and Steven shared in lively discussions on the importance of discerning viewpoints in research and conveying facts in film making and journalism.
- Organising a series of workshops at public libraries on how to apply S.U.R.E. techniques for work and leisure.
- Partnership with publisher, authors and illustrators to put up product placement of S.U.R.E. messages into the local children book series, Sherlock Sam and Triple Nine Sleuth. Special creative writing workshops for children were also organised based on the characters and S.U.R.E. in the books.
- Collaboration with local author of iconic comic character, Mr Kiasu to launch a new comic book, "Everything also want to be SURE". The comic provides interesting and entertaining approaches to understanding S.U.R.E. messages and living in the digital age through the character's antics.

**Promoting S.U.R.E to the International IL Community**

- This was done through the International Federation of Library Association (IFLA) conference which Singapore hosted in August 2013. The team organised the Information Literacy and Reference & Information Services Satellite Meeting where more than 30 papers and 9 posters were presented. The theme of the pre conference was "Redefining and Refining Information Literacy and Reference Services in the Digital Age". More than 90 overseas and local delegates attended the event which was opened by Ms Sim Ann, Minister of State, Ministry of Communication and Information and Ministry of Education. Keynote speakers included Dr Ismail Serageldin, Sheila Webber, Senior Lecturer at University of Sheffield and Kimberly Johnson, User Experience Researcher from Google Inc.

## 2. RELATIONSHIP TO GOVERNMENT

### 2.1 *Review of the National Library Board Act*

2.1.1 The National Library Board Act establishes and incorporates the National Library Board ("NLB") as a statutory board and transfers to it the National Library and all matters connected therewith. The NLB Act also sets out the functions and powers of the NLB. The Bill on the move of the National Archives of Singapore (NAS) to NLB was passed in Parliament on 15 Oct 2012 for the transfer of functions, assets, contracts, rights, interests, liabilities and obligations of NAS to NLB.

2.1.2 The move of the NAS into NLB took effect on 1 Nov 2012. Due to this re-structuring, as well as to enhance the Act to empower NLB to collect electronic and AV materials (including broadcast materials), NLB is currently working on the review of the NLB Act to update it and to make it more relevant to the changed entity.

### 2.2 *Transfer of NAS (National Archives of Singapore) to NLB*

2.2.1 With the transfer of the National Archives of Singapore to the National Library Board of Singapore on 1 Nov 2012, a Synergies project team was created comprising of both archives and library staff, to start integrating onsite and digital services and aligning processes between the two entities. A common preservation and working standard for digitisation and options for digital preservation systems is being studied while common physical storage is being reviewed with the aim of reducing recurrent costs. The team is also working on achieving greater awareness and utilisation of both the National Library and National Archives' rich collections about Singapore, through an integrated search interface and the harmonisation of metadata from both entities. From 1 Apr 2014, this would allow a one-click search of both institutions' content. Also, starting on 1 Apr 2014, terminals will be set up at the National Archives and the National Library's spaces (namely the Lee Kong Chian Reference Library and the Archives Reading Room), for providing public access to more archival content as well. An e-ordering mechanism is also being developed to enable institutions and the public to request for copies of records conveniently online from the archive's website. This e-ordering mechanism will also be used by the library's websites in future. From 1 Apr 2014, the conservation functions of the National Library and digitisation of audio-visual materials will be moved to the National Archives to streamline operations, and bring about greater cost-effectiveness.

3.      **KEY FACTS AND FIGURES**

| Key Areas | Figures as at Nov 2013 |
| --- | --- |
| **Legal Deposit Collections** | **1,036,413 items** |
| **Total library collection (books, serials, special materials)** | **8,142,770 items** |
| **Total number of NLB staff** | **1,041** |
| **Key Areas** | **Figures from Jan to Sep 2013** |
| **Total loans** | **25.2m** |
| **Digital Users Visits** | **8.8m** |
| **E-retrievals** | **54.9m** |
| **FY12's total operating expenditure**<br><br>(Note : FY2013 figure will be available only in Jun 2014 after the year-close and financial audit) | **$253 m** |

4.      **NEW DEVELOPMENTS IN CREATING AND BUILDING COLLECTIONS**

4.1     *Singapore Memory Project (SMP)*

The Singapore Memory Project (SMP) is a whole-of-nation movement which aims to capture and document precious moments and memories related to Singapore; recollections not merely from individual Singaporeans, but also organisations, associations, companies and groups. This project is driven by the Ministry of Communications and Information and led by the National Library Board. The memories captured will enable future generations of Singaporeans to understand the collective journey of our nation and the many facets of the Singapore that we call home. Since its August 2011 launch, the SMP has collected over 1,000,000 contributions.

4.1.1   *Partners*

The SMP currently involves 170 partners (academic, research and library institutions, heritage agencies, public agencies, private entities and community organisations) and 180 Memory Corps – volunteers who serve various roles, such as helping individuals with difficulties documenting their memories; connecting the SMP to people with memories of key Singapore events, personalities and places; and enrolling more volunteers to join the SMP cause. On 18th September 2013, the Memory Makers' Night was organised for the Memory Corps volunteers as a night for appreciation.

SMP has published "The Awesome MRT Diaries", one of two collectible series targeted at pimary school students. The book, written by local author Adeline Foo, chronicles a boy's quest to learn what it means to be Singaporean. The book is intended to encourage the contribution of memory from the students. SMP has also produced several resources such as the do-it-yourself (DYIY) Memory Kit, to help the public capture and document their own memories. Readers can pick up and apply 8 skills taught in the kit such as interviewing, oral history, writing and photography.

### 4.1.2   Outreach events

SMP also reaches out to more Singaporeans through outreach events at the heartlands. These events provide a convenient and accessible platform for Singaporeans to contribute their memories to the SMP, especially for the older residents who have a wealth of memories to share. To date, memory collection drives have been held at housing estates such as Paya Lebar, Marine Parade, Bukit Merah, Kolam Ayer, Punggol, Tampines, Toa Payoh and Yuhua. Apart from housing estates, SMP also organised roadshows and booths at shopping centres as part of the Singapore Heritage Festival, and at KK Hospital.

A key exhibition for 2013 was the *Hands: Gift of a generation.* The exhibition was launched on 6 August 2013. It showcased the memories of Singaporeans from the nation-building generation from all walks of life.

### 4.1.3   *iremembersg Fund*

To support projects from individuals and groups in creating memories that express their love and pride of Singapore, SMP has set up the irememberSG fund. The fund, which is part of the Singapore50 Committee Celebration funding scheme, aims to drive widespread participation in Singapore's 50th anniversary from the ground-up. Projects proposed by applicants cover a wide range of topics and mediums. Some general topics that applicants intend to pursue include thematic documentation of places, works surrounding memories of specific communities and creative interpretations of the Singaporean story and culture.

### 4.1.4   *Online Initiatives*

SMP's online public engagement platform, also encourages Singaporeans to share their unforgettable stories of people, places and events through a convenient and accessible avenue. Currently, members of the public can submit their memories for the project by sharing memories at :

- The SingaporeMemory.SG web portal (www.singaporememory.sg).
- The free SG Memory iOS application from the iTunes app store.
- Social media platforms such as the irememberSG Facebook page, @irememberSG Twitter and the iremember.sg blog.
- On social media, SMP has achieved an average of 513,000 page hits on web portal a month, more than 61,000 likes on Facebook and more than 20,000 entries and more than 40,000 tweets with close to 2,500 followers.

**4.2    *HistorySG***

4.2.1    HistorySG - a portal currently in development - documents the history of Singapore from 1299 to present. The portal will provide first-stop access to our nation's history and be an online resource with recommended resources to guide the general public, including students and researchers, in their discovery and exploration of Singapore's rich history and its sources. Each event is briefly introduced in a short write-up accompanied by links to related content from the collections of the National Library Board (NLB) as well as that of other agencies and institutions. All entries are based on verifiable, authoritative sources and are accurate as far as we are able to ascertain at the time of publication.

4.2.2    To connect people with Singapore's development through the years, HistorySG will offer articles on key events in Singapore's history. This content will be built up progressively over time. Initially users will be able to access a chronological timeline of key events, with articles supported by audio visuals such as images, videos, audios and newspaper articles. More features will be added in future.

**4.3    *Heritage and Donors' Collections***

4.3.1    As at Nov 2013, the National Library's Heritage Gifts and Donors' Collection received was 23,434 items from supporters and donors. During the FY, a total of 9,633 items were processed and catalogued for the NLB libraries.

4.3.2    In 2013, the National Library received donations of materials from a total of 29 donors, including existing ones. Among the donations received are recordings of songs and music scores written and composed for Singapore's National Day and the Chingay Parade, manuscripts on history and contemporary literature by Singaporean writers, photographs and drama scripts of performing arts groups, research notes and manuscripts on the medical history of early Singapore by Singapore's medical historian, the late Dr Lee Yong Kiat as well as a collection of more than 3,000 items comprising books on Singapore, Burma, Indonesia and the Philippines donated by Mr George Hicks.

4.3.3    In addition, the Youth Book Company renewed the Memorandum of Understanding with NLB, for a longer term, to continue with the digitisation of the publications produced by the Company and where rights are granted by the writers. Through this collaboration, which started three years ago in 2010, the digitised works are made accessible to researchers, students and the general public through NLB's online platforms thus promoting easier access to such materials.

**4.4    *e-Library / e-Resources***

4.4.1    As at Nov 2013, NLB's eResources include 131 databases and the following :

- More than 3 million copies of e-book
- More than 3,100 titles of e-magazines
- More than 1,300,000 music tracks
- More than 13,100 issues of e-comics
- More than 2,200 titles of e-newspapers in 54 languages
- More than 32,000 of audio book titles

4.4.2    NLB eResources are publicly accessible at http://eresources.nlb.gov.sg/index.aspx.

## 5.    New Developments In Managing Collections

### 5.1    *Web Archiving*

To date, around 20,200 websites deemed of national and historical significance have been archived. NLB's objective is to create a collection of websites reflecting various aspects of Singapore's life and heritage, and eventually to fulfil one of its Ministry's desired outcomes i.e. to achieve a sense of community, national identity and rootedness among Singaporeans.

## 6.    NEW DEVELOPMENTS IN PROVIDING ACCESS TO COLLECTIONS

### 6.1    Collaboration with the British Library

6.1.1    National Library (NL) and the British Library (BL) signed a Digital Content License Agreement on 19 August. The agreement covers digitisation of materials at the British Library that are of interest to Singapore. The five-year project is funded by a £125,000 donation from William and Judith Bollinger. The first stage of the project, now underway, will see the digitisation of over 100 Malay manuscripts and letters from 17th century to 19th century. Digitisation of the materials will be done by the British Library.

The digital items will be available on the British Library's Digitised Manuscripts online and the National Library's BookSG website.

### 6.2    Tamil Digital Heritage project

6.2.1    The Tamil Digital Heritage (TDH) project is a ground-up effort by the Tamil Digital Heritage Group, comprising individuals dedicated to the preservation and promotion of Singapore Tamil literature. Partnering with the National Library, the TDH Group will mobilise community resources to digitize Singapore's Tamil literary publications dated from 1965 to 2015. The collection will be digitised and made accessible on NLB's BookSG platform and be offered as the community's gift to the nation on Singapore's 50th anniversary in 2015. The use of OCR technology in the digitisation of Tamil resources is a ground-breaking effort and will enable searching and vastly improved access for research, teaching and learning to a wider audience.

### 6.3    Hands: Gift of a Generation

6.3.1    Presented by the Singapore Memory Project, *Hands: Gift of a Generation* is a multi-sensory exhibition which pays tribute to the first generation Singaporeans who lived through the nation-building years. Using hands as the main imagery which symbolises one's work and contribution to the community, the exhibition featured the life stories of 30 individuals and over 700 memories which provide visitors a personal perspective of the significant moments in Singapore's development and everyday life of the man in the street. Aiming to trigger memories, the exhibition also encouraged visitors to contribute their memories through various means, in writing or in audio and video recordings. The exhibition was launched on 6 August

2013 by Dr Yaacob Ibrahim, Minister of Communications and Information and ended on 13 October 2013, with a visitorship of over 30,000.

**6.4** *"ROOTS: Tracing Family Histories"*

6.4.1 The exhibition was successfully launched by Senior Parliamentary Secretary, MCI & MOE, Ms Sim Ann on 25 July 2013. This major exhibition showcases 257 artefacts from 17 families representing the various ethnic communities in Singapore. The curators were NL Librarians (Lim Tin Seng, Lee Meiyu, Makeswary Periasamy and Kartini Saparudin) and Tan Huism, Head of Exhibitions and Curation. Artefact research and interviews were conducted with the families to present their journeys in documenting their family history, with the aim of inspiring more Singaporeans to research their family roots.

6.4.2 Aside from artefacts on loan from the featured families, there are primary materials from the National Archives of Singapore, Immigration & Checkpoints Authority and the National Library of Singapore. The library received a donation of about 80 documents comprising of old title deeds and letters from one of the participating families in this exhibition, Ms Ong Chwee Im, as a result of the exhibition.

6.4.3 A resource guidebook, "ROOTS: Tracing Family Histories – a Resource Guide" was published in conjunction with the exhibition. This publication is a guide on the types of family history resources available and where to access the resources in Singapore. Several talks and tours programmes for the public have been organised to create interest in doing family history research.

6.4.4 In conjunction with the main exhibition at the National Library, a travelling exhibition titled "What's in a Name" which explores the different naming traditions for the various communities in Singapore in an interactive way. The exhibition has garnered positive feedback.

**6.5** *WorldCat.org*

6.5.1 The Singapore Integrated Library Automation Services (SILAS) was set up to promote cooperative online cataloguing services among its 51 member libraries. As of last year, member libraries have linked their library catalogues to Worldcat.org, a public catalogue of the largest bibliographic database in the world. SILAS has provided training of Resource Discovery and Access (RDA), the new cataloguing rules, to 45 librarians from 16 member libraries.

**6.6** *Open Data and Web Services*

6.6.1 NLB has expanded the Open Data and Web Services initiative by making more data available for collaboration with external partners. NLB has actively promoted this initiative by collaborating with other agencies and institutes of higher learning in Hackathons and competitions. Apart from the above, NLB is also an active participant in government wide Data.gov.sg (for public) and SGDATA (for government agencies) initiatives.

**7. Examples Of Collaboration Between The Reporting Library And Other National Collecting Institutions (Libraries, Archives And Museums)**

**7.1 *Roundtable for Library and Archives***

7.1.1 The Roundtable on Library and Archives on the sharing of experience and ideas, and learning best practices from the merger of the National Library and Archives was held from 28 to 30 January 2013. The participants were (a) Mr Hans Jansen, Deputy Director General from the National Library of Netherlands, (b) Mr Bill Macnaught, National Librarian from the National Library of New Zealand, (c) Mrs Marie-Christine Doffey, Director from the Swiss National Library and (d) Dr Daniel J. Caron, Librarian and Archivist from the Library and Archives Canada. The 3-day programme included the talk under the professional talk series by the abovementioned 4 Chief Librarians on "Future of Libraries and Archives: Convergence or Divergence".

**7.2 *Memorandum Of Understanding (MOU) Senior Staff Exchange And Staff Exchange Programmes***

7.2.1 *National Library Board (NLB) – National Library of China (NLC) Staff Exchange Programme*

NLB CEO led a delegation of four other NLB staff to Beijing, China for the annual Senior Staff Exchange Programme on 10 January 2013 under the MOU with NLC. Three mid-level NLB staff also visited NLC from 6 – 19 November 2013 for the annual Staff Attachment Programme customised by NLC according to NLB staff's learning objectives.

Dr. Sun Yigang, Assistant Director (AD), NLC led a delegation from NLC Senior Staff to Singapore during the IFLA WLIC 2013 from 13 to 18 August 2013 under the MOU with NLB. Their programme focused on conference related meetings and cultural programmes.

7.2.2 *Suzhou Dushu Lake Library (SDLL) Staff Attachment Programme*

The SDLL Staff Attachment Programme was conducted from 13 to 18 August (during the IFLA Congress period at SDLL's request). The 2 delegates attended the IFLA Congress and 2-day IFLA satellite meetings as part of the programme. They also had meetings with staff of various NLB divisions.

**7.3 *High Level International Visits***

7.3.1 *Dr Jill Biden, wife of USA Vice-President Joe Biden visit to NLB*

Dr Jill Biden, wife of USA Vice-President Joe Biden visited NLB on 26 July 2013. The programme included viewing of US rare books and maps collection display at the Lee Kong Chian Reference Library. Dr Jill Biden also conducted a storytelling session at the Central Public Library to approximately 60 primary school children.

**7.4 *PUBLIC LECTURES AND PROFESSIONAL TALK SERIES***

7.4.1 *Professional Talk Series by Dr. Ingrid Parent, Immediate Past IFLA President*

Dr. Ingrid Parent gave a talk under the professional talk series on "Ride the Global Wave: Trends Affecting Libraries and Librarians" on 28 March 2013.

7.4.2 *Professional Talk Series by Delegation from the Shanghai Municipal Archives*

The delegation from the Shanghai Municipal Archives gave a talk under the professional talk series on their Shanghai Memory Project and collections on 8 July 2013.

7.4.3 *Professional Talk Series by Ms. Lucie Burgess, Head of Content Strategy, British Library*

Ms. Lucie Burgess, Head of Content Strategy, British Library gave a talk under the professional talk series on "Contextual Collections, Colossal Collaboration, Curious Connections" on 4 November 2013.

### 7.5 *Book Donations*

7.5.1 *Book Donations by Taipei Representative Office (TRO) in Singapore*

The Taipei Representative Office (TRO) in Singapore donated 110 books to NLB, a third donation since 2010. CEO NLB accepted the donation on behalf of NLB from Representative Fadah Hsieh on 14 March 2013. DCE and Director, Communications and Development also attended the function.

7.5.2 *Bhutan Mobile Library Project*

NLB donated 3,000 used children library books to Bhutan's mobile library project in October 2013. The project was organised by Bhutan's national newspaper, Kuensel and targeted at school children in the countryside. A previous similar donation conducted in 2011 – 2012 was also very well-received by the teachers and children.

### 8. EXAMPLES OF COLLABORATION BETWEEN THE REPORTING LIBRARY AND PUBLISHERS IN YOUR COUNTRY/REGION

### 8.1 *SNB and Legal Deposit*

8.1.1 With a change of the Library Management System at NLB, the Singapore National Bibliography and the Legal Deposit websites are being reviewed. The new sites are being developed with the feedback received from publishers to make the interfaces more useful and meaningful for users.

**Submitted by:**

Mr Gene Tan
Director, National Library
National Library Board Singapore
Dec 2013