

Overview of Cultural Heritage Preservation and Conservation in National Library of China



Cultural heritage in China

Immovable cultural relics	767,000 sites
Movable cultural relics	108 million pieces (sets)
Intangible cultural heritage	870,000 items

52 cultural and natural heritage items in China are inscribed on UNESCO's World Heritage List, ranking the second in the world;

39 intangible cultural heritage items have been included in the UNESCO's Intangible Cultural Heritage List, ranking the first in the world.

The collections in the NLC



Ancient books-**2,800,000** volumes/pieces

The collections can be traced back to the royal collection of the Southern Song Dynasty more than 700 years ago. The earliest collections are the tortoise shells(tortoise bones) excavated from Yin Dynasty Ruins, traced back to 3,000 years ago. Valuable and special collections include Dunhuang Manuscripts, western region documents, rare ancient books, epigraphs and rubbings, ancient maps, ancient books in languages of ethnic minorities as well famous expert's manuscripts, totaled more than 2.8 millions volumes and pieces

**Collections in
Imperial Family**



**Collections in
Government**



**Collections in
Temple**



**Collections in
Academy**



**Collections
owned privately**



Functions



The major responsibility of the NLC includes:

Collection and preservation of domestic and foreign publications;

Compilation of National Bibliography and Joint Directory;

Provision of information and reference services to the central government;

Organize the protection and conservation for national ancient books;

Research in the theory of library sciences and development of librarianship;

Guidance to other libraries in China;

Promotion of exchanges and cooperation with other libraries in China and abroad.

Therefore, how to protect and make good use of cultural classics and guide the national library to do a good job in related work is the biggest challenge facing the National Library of China.

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Epilogue



I

Preservation and Conservation of Literature Classics



1.1 National Strategic Depository of Document Preservation Project

The project assumes the responsibility of remote backup and storage of national important documents and digital resource disaster recovery storage, guarantees national culture security and long-term development, and is a national key cultural project which comprehensively protects and inherits national culture heritage. After this project is completed, the NLC will form a layout of "Three Premises in Two Cities", i.e. Beijing Baishi Bridge and Wenjin Street, and National Strategic Depository of Document Preservation in Chengde, Hebei Province.

In 2010, the NLC made the plans to build a depository project;

In 2015, the program was approved by the National Development and Reform Commission;

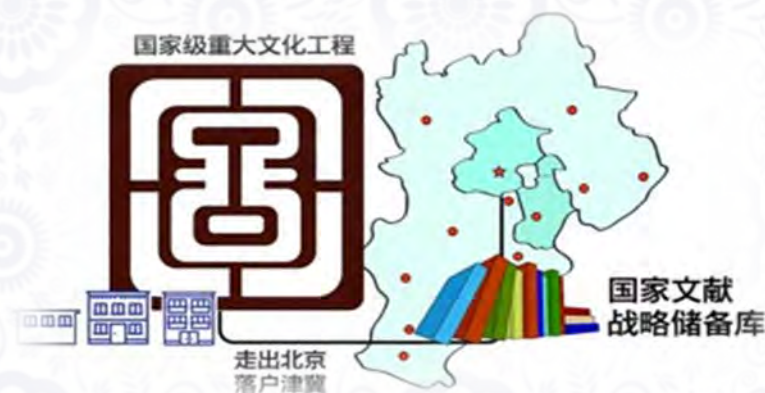
In 2016, it was included in the four major cultural facilities in China's 13th Five-Year Plan;

In 2017, architectural design program was confirmed and the construction was about to start.



National Strategic Depository of Document Preservation Project

With the functions of document storage, digital processing, and protection and restoration for paper-based document, it will cover the area of more than 10.17 hectare, including the storage area, digital resources storage and disaster recovery center, business processing area, supporting facilities. The total construction scale of the project is close to **67,000 square meters**, of which **45,000 squares** meters can guarantee constant temperature and humidity. The total investment about the program is about **900 million RMB**.



1.2 Literature Preservation and Conservation Nationwide



中國國家古籍保護中心

In 2007, China National Center for Preservation & Conservation of Ancient Books was set up and it's the first documents preservation project undertaken by the central government in Chinese history.



民国时期文献保护计划
Preservation and Conservation
Project of Materials in Minguo Period (1911-1949)

In 2012, the Office of Minguo Documents Preservation Project was set up and the “Minguo Documents Preservation and Conservation” was formally launched.

Achievements of the Chinese Ancient Books Preservation Plan

- 1.2.1 Carrying out ancient books survey and registration in the country;
- 1.2.2 Establishing multi-level protection system for ancient books;
- 1.2.3 Publishing *National Directory of Precious Ancient Books*;
- 1.2.4 Improving storage environment of ancient books;
- 1.2.5 Rescuing and restoring damaged ancient books;
- 1.2.6 Establishing multi-level talents cultivation system;
- 1.2.7 Establishing a training base for national ancient books protection.

1.2.1 Carrying out ancient books survey and registration

By the end of 2016, we have completed the survey and registration of 1,218 institutions, with more than 2 million pieces registration data, and more than 400,000 pieces were publicly released.



1.2.1 Achievements of ancient books survey and registration

The “National Basic Data Base for Census and Registration of Ancient Books” based on the national census registration data of ancient books was published on the Chinese ancient books protection website.



全國古籍普查登記基本數據庫

【系統簡介】

全國古籍普查登記工作是“中華古籍保護計劃”的首要任務，中心任務是通過每部古籍的身份證——“古籍普查登記編號”相關信息，建立古籍總台賬，全面瞭解全國古籍的存藏情況。

“全國古籍普查登記基本數據庫”是全國古籍普查工作的重要成果之一。數據庫發佈的內容主要包括普查編號、索書號、題名、著者、版本、冊數、館藏單位等信息。系統支持用戶按照題名、著者、版本、收藏單位、普查編號、索書號等字段進行簡單檢索（單一字段檢索）或高級檢索（組合字段檢索），支持繫間共檢，檢索結果可按照普查編號和題名進行排序，同時可按照單位進行導航。國家古籍保護中心將根據普查工作進展，陸續發佈古籍普查數據。

1.2.2 Establishing multi-level protection system for ancient books

Lists of precious ancient books at the national and local levels were established respectively;
National standards for classification of ancient books were formulated;
General situation of the first- and second-rate precious ancient books in the country was roughly grasped.



1.2.3 Publishing *National Directory of Precious Ancient Books*

The State Council has released five batches directories, with a total of 12,274 ancient books in 457 units.

0003420

国务院文件

国发〔2006〕8号

国务院关于公布第一批 国家珍贵古籍名录和第一批 全国古籍重点保护单位名单的通知

各省、自治区、直辖市人民政府，国务院各部委，各直属机构：
国务院批准文化部确定的第一批国家珍贵古籍（2392部）名录和第一批全国古籍重点保护单位（51个）名单，现予公布。

我国是历史悠久的文明古国，拥有极其丰富的文献典籍。这些文献典籍是中华民族宝贵的精神财富，是人类文明的瑰宝。保护和利用好珍贵文献典籍，对于传承和弘扬



第一批国家珍贵古籍名录图录



国家珍贵古籍名录



第一批国家珍贵古籍名录图录

国家珍贵古籍名录

1.2.4 Improving storage environment of ancient books

By the end of 2016, the State Council has nominated five batches of 180 institutions as the "National Key Ancient Books Preservation and Conservation Institutions", improving storage environment of ancient books in 1,000 institutions.



批次	省份	单位	批次	省份	单位	批次	省份	单位
1	安徽	安徽省图书馆	2	重庆	重庆山北图书馆	2	浙江	浙江大学图书馆
1	北京	国家图书馆	2	重庆	西南大学图书馆	2	浙江	浙江嘉善县文物局
1	北京	首都图书馆	2	福建	福建师范大学图书馆	3	安徽	安徽中医药大学图书馆
1	北京	中国社会科学院图书馆	2	福建	厦门大学图书馆	3	安徽	安徽省博物馆
1	北京	清华大学图书馆	2	甘肃	甘肃省图书馆	3	重庆	重庆中国三峡博物馆
1	北京	北京中医药大学图书馆	2	甘肃	甘肃省甘南藏族自治州 碌曲县图书馆	3	甘肃	天水市图书馆
1	北京	故宫博物院	2	广东	华南师范大学图书馆	3	广西	桂林图书馆
1	北京	中国科学院国家科学 图书馆	2	广东	岭南大学图书馆	3	广西	柳州市图书馆
1	北京	中国社会科学院图书馆	2	广西	广西壮族自治区图书馆	3	河北	河北省图书馆
1	北京	中国社会科学院文学所 图书馆	2	广西	广西民族大学图书馆	3	河北	河北省保定市图书馆
1	北京	中国中医科学院图书馆	2	贵州	贵州师范大学图书馆	3	河南	郑州市图书馆
1	北京	中国第一历史档案馆	2	河北	河北大学图书馆	3	黑龙江	黑龙江大学图书馆
1	福建	福建省图书馆	2	河南	河南新乡图书馆	3	湖北	华中师范大学图书馆
1	广东	广东省立中山图书馆	2	湖北	武汉大学图书馆	3	湖北	湖北省博物馆
1	广东	中山大学图书馆	2	湖北	湖北大学图书馆	3	湖北	湖北省图书馆
1	贵州	贵州省图书馆	2	湖南	湖南师范大学图书馆	3	吉林	吉林省图书馆
1	贵州	贵州省档案馆藏室	2	湖南	湖南大学图书馆	3	吉林	吉林省委党校
1	河南	河南省图书馆	2	湖南	湖南大学图书馆	3	江苏	常州市图书馆
1	河南	河南省档案馆	2	湖南	湖南大学图书馆	3	江苏	南京市博物馆
1	湖北	湖北省图书馆	2	吉林	吉林省图书馆	3	江苏	苏州博物馆
1	湖北	湖北省武汉图书馆	2	吉林	吉林省长春图书馆	3	江苏	苏州博物馆
1	湖南	湖南图书馆	2	吉林	吉林省吉林市图书馆	3	江苏	扬州市图书馆
1	吉林	东北师范大学图书馆	2	江苏	江苏省无锡市图书馆	3	江苏	徐州市图书馆
1	江苏	南京图书馆	2	江苏	江苏省南通市图书馆	3	辽宁	辽宁省图书馆
1	江苏	江苏省苏州图书馆	2	江苏	江苏省镇江市图书馆	3	辽宁	辽宁省博物馆
1	江苏	江苏省常熟图书馆	2	江苏	江苏省泰州市图书馆	3	山东	曲阜师范大学图书馆
1	江西	江西省图书馆	2	江苏	扬州市图书馆	3	山东	淄博市图书馆
1	江西	南昌大学图书馆	2	山东	山东省济南市图书馆	3	山东	泰安市图书馆
1	江西	江西师范大学图书馆	2	山东	山东省烟台市图书馆	3	山西	山西大学图书馆
1	江苏	南京中医药大学图书馆	2	山东	山东烟台图书馆	3	陕西	西安博物院
1	江苏	苏州大学图书馆	2	山东	山东理工大学图书馆	3	陕西	西安大学图书馆
1	江苏	南京博物院	2	山东	山东图书馆	3	上海	上海大学图书馆
1	辽宁	辽宁省图书馆	2	山东	山东省博物馆	3	上海	上海社会科学院图书馆
1	辽宁	辽宁省大连图书馆	2	山东	山东省青岛市博物馆	3	云南	云南省图书馆
1	内蒙古	内蒙古自治区图书馆	2	山东	山东省潍坊市博物馆	3	浙江	浙江图书馆
1	山东	山东省图书馆	2	山西	山西省太原市图书馆	3	浙江	浙江嘉善县文物局
1	山东	山东省青岛市图书馆	2	山西	山西晋中图书馆	3	浙江	浙江省图书馆
1	山西	山西省图书馆	2	陕西	陕西师范大学图书馆	3	浙江	浙江省温州市图书馆
1	山西	山西博物院	2	上海	上海财经大学图书馆	3	浙江	浙江省绍兴市图书馆
1	陕西	陕西省图书馆	2	上海	华东师范大学图书馆	3	浙江	浙江省嘉兴市图书馆
1	上海	上海图书馆	2	上海	上海中医药大学图书馆	3	浙江	浙江省绍兴市图书馆
1	上海	上海博物馆	2	上海	上海中医药大学图书馆	3	浙江	浙江省绍兴市图书馆
1	天津	天津图书馆	2	四川	四川省成都图书馆	3	浙江	浙江省绍兴市图书馆
1	云南	云南省图书馆	2	四川	四川省绵阳市图书馆	3	浙江	浙江省绍兴市图书馆
1	浙江	浙江图书馆	2	四川	四川省南充市图书馆	3	浙江	浙江省绍兴市图书馆
1	浙江	浙江省天一阁 博物馆	2	四川	四川省凉山州图书馆	3	浙江	浙江省绍兴市图书馆
2	安徽	安徽大学图书馆	2	四川	四川省凉山州图书馆	3	浙江	浙江省绍兴市图书馆
2	安徽	安徽师范大学图书馆	2	天津	南开大学图书馆	3	浙江	浙江省绍兴市图书馆
2	安徽	安徽中国徽州文化 博物馆	2	新疆	新疆维吾尔自治区 图书馆	3	浙江	浙江省绍兴市图书馆
2	北京	中国民族图书馆	2	浙江	浙江杭州图书馆	3	浙江	浙江省绍兴市图书馆
2	北京	中国社会科学院历史 研究所图书馆	2	浙江	浙江湖州图书馆	3	浙江	浙江省绍兴市图书馆
2	北京	中国人民解放军军事科学 学院图书馆	2	浙江	浙江嘉兴图书馆	3	浙江	浙江省绍兴市图书馆

1.2.5 Rescuing and restoring damaged ancient books



247 restoration rooms have been established with a total area of 16,000 square meters, and more than 2.5 million leaves have been restored.



1.2.6 Establishing multi-level talents cultivation system

The staff related to ancient books have grown from less than 1,000 people to tens of thousands since 2007 and the restorers for ancient books has increased to more than 1,000 people.



1.2.7 Establishing a training base for national ancient books protection

国家古籍保护中心

国家中心发〔2014〕5号

国家古籍保护中心关于公布“国家古籍保护中心人才培训基地”名单的通知

各省、自治区、直辖市古籍保护中心，国家图书馆：

经国家古籍保护中心组织专家对申报单位进行考察、评审，并通过结果公示，现将12家“国家古籍保护中心人才培训基地”名单公布如下：

- 国家图书馆
- 天津图书馆
- 辽宁省图书馆
- 上海图书馆
- 复旦大学图书馆
- 江苏省古籍保护中心
- 浙江图书馆
- 山东省图书馆
- 广东省立中山图书馆
- 中山大学图书馆
- 贵州省古籍保护中心



1.3 Mango Documents Preservation and Conservation Programme

- Establishing and improving work mechanism;
- Conducting a comprehensive literature survey;
- Conducting overseas literature collection;
- Accelerating the publication of documents;
- Starting the original protection;
- Constructing special database;
- Carrying out promotional activities.



民国时期文献 联合目录

[书目检索](#)[浏览](#)[历史检索](#)[帮助](#)

简单检索

中国图书分类

题名

民国

排序

不排序

升序

查询

[高级检索](#)

序号	文献类型	书影	题名	版本项	著者	出版地	出版年	馆藏地
1			中华民国三十六年度中央政府岁出各款动支善后救济金数目表(第一次) 中华民国三十六年度中央政府岁出各款动支复员支出数目表(第一次) 中华民国三十六年度各省市动支省市补助费数目表(第一次) 中华民国三十六年度教育部补助各省市接办国立中学经费数目表(第一次) 中华民国三十六年度粮食补助各省市田粮储运机构经费数目表(第一次)			出版地不详	[1947]	馆藏地1个
2			中华民国三十六年度中央政府岁出各款动支第二预备金预算(第二次)·中华民国三十六年度动支省市补助费数目表(第二次)·中华民国三十六年度中央政府岁出各款动支复员支出数目表(第二次)·中华民国三十六年度中央政府岁出各款动支善后救济基金数目表(第二次)	油印本		出版地不详	[1947]	馆藏地1个
3			中华民国三十六年度中央政府岁出各款动支善后救济基金数目表(第二次) 中华民国三十六年度中央政府岁出各款动支复员支出数目表(第二次) 中华民国三十六年度中央政府岁出各款动支第二预备金预算(第二次) 中华民国三十六年度动支省市补助费数目表(第二次)	油印本		出版地不详	[1947]	馆藏地1个
4			中华民国三年通商各关华洋贸易论册			上海	民国4年 [1915]	馆藏地1个
5			新官场家庭繁华史	3版	沃邱仲子	上海	1923	馆藏地1个
6			中华民国新民会会务概况			出版地不详	[1943]	馆藏地1个



2018-7-12



民国时期文献保护网

Minguo Documents Preservation and Conservation Programme

首页

保护计划

新闻动态

文献普查

文献征集

整理出版

保护研究

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2014年民国时期文献整理出版项目专家评...

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- 民国时期文献整理出版座谈会在国家图书馆召开
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- 民国时期文献保护工作办公室一行到国家档案局档案科学技术研究所调研
- 国家图书馆从美国征集回归一批远东国际军事法庭审判文献史料

文献普查



普查概况



普查平台



标准规范



常见问题

民国时期文献联合目录

检索

SEARCH



文献征集

征集成果

工作进展

调研报告



保护研究

原生性保护

再生性保护

远东国际军事法庭审判图集

1

世界部分国家档案馆库房温湿度标准



Internet | 保护模式: 禁用

1.4 Strengthening Legislation and Technical Research to Improve the Level of Document Preservation and Conservation

Several documents were released by the central government continuously in recent years and the major cultural projects were included in the overall strategic plan of the national development.



The "Public Library Law of the People's Republic of China" was formally implemented on January 1, 2018, clarifying the responsibility of the NLC for the strategic preservation of national documentary and organization of national ancient books. It requires that all public libraries adopt special protection measures for ancient books and other valuable documents.



The Ancient Books Protection Laboratory of the NLC was built in 2007, which has reached the international advanced level in the study of the restoration, installation, store environment and the problems of aging. 12 National Ancient Book Restoration Centers have been set up nationwide, with a total area of about 7,250 square meters.



2018-7-12

II

Development and Utilization of Literature Classics



Inheritance and Development- Excellent traditional culture is thriving

As the spirit of China and soul of the nation, literary classics are the foundation of our great rejuvenation and cultural self-confidence. One of the important tasks of the “Chinese Ancient Book Protection Plan” is to study and make good use of these documents and books so that they can play their due role in inheriting and promoting the great tradition of Chinese culture. In the past ten years, we have not only achieved major breakthroughs in the rescue and protection of precious ancient books, but also actively explored the reorganization, research and development of these ancient books, and creatively promoted the outstanding tradition of the Chinese culture to shine new vitality in the cultivation of sensibility and cultivating civilization.

1. Focusing on collections of ancient books, continually accelerating the reconstruction and digitization of national classics

At the beginning of the protection plan, the State Council made it clear that, "It should strengthen the usage of digital books and reconstruct the ancient books while protect them, better serving the community." The protection plan promotes the reconstruction protection of ancient books by means of photocopying, publishing, digitalization, micro reproduction, etc. Over the ten years, the "Reconstruct Project of Chinese Rare Books" "Overseas Chinese Ancient Books Survey and Digital Cooperation", "Digital Resource of Chinese Ancient Books Database" and other several programmes were organized and implemented.

Reconstruct project of Chinese rare books

Up to now, the photocopying and printing of all kinds of ancient books amounts to 1,341 kinds, 2377 items and 13395 volumes, which are located in major libraries in China.





The "China Ancient Book Resource Database" has cumulatively issued 17,000 volumes ancient resources of the NLC, accounting for 60% of the total amount of rare books collected by the NLC. It drives a number of provincial public libraries to launch free distribution of precious digital resources.

中华古籍资源库的使用方式



国家古籍保护中心积极促进全国联动，开放古籍资源，得到了全国各省级公共图书馆的积极响应，各馆纷纷推进所藏古籍资源的开放共享工作。

上海图书馆在线发布馆藏家谱 6000 种。

访问网址：<http://wrd2016.library.sh.cn/channel/stjp/>

天津图书馆在线发布馆藏特色古籍影像 1000 部。

访问网址：<http://lswx.tj.tj.cn:8001/>

浙江图书馆发布入选《国家珍贵古籍名录》的馆藏珍贵古籍影像 25 部。

访问网址：<http://ztancientbooks.sjlib.cn:8000>

云南省图书馆在线发布馆藏代表性古籍影像 157 种。

访问网址：<http://221.213.44.205/qt-sssk.html>

2. Strengthen the interpretation and development of literature classics through key cultural projects

On the basis of the protection of ancient books, a series of deep-level ancient book research work was organized and carried out. It provides people with a new view of quality cultural products, helping them gain a deeper understanding of the classics, close to the classics, and appreciate the beauty of classics.

The History Series Of China's Rare Books

In 2012, the compilation project of *The History Series of China's Rare Books* was written in popular language to explain the historical stories of the compilation, copying, circulation, and collection of rare books. So far, “*Shiji*”, “*The Diamond Sutra*”, “*Yongle Encyclopedia*” and other 17 kinds of history books have been published.



A hundred classic books of Chinese traditional culture

In 2016, the project entitled “A Hundred Classic Books of Chinese Traditional Culture” was launched. 100 classics of traditional culture were selected for public reading. The first batch was officially published in October 2016.

“中华传统文化百部经典”编纂全面启动

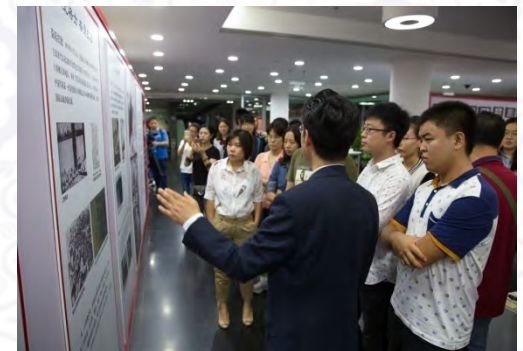
时间：2016.04.10 来源：人民网

近日，在中宣部支持指导下，由文化部委托国家图书馆组织实施的“中华传统文化百部经典”编纂工作全面启动。该套书由著名学者、中央文史馆馆长袁行霈担任编纂委员会主任。

“中华传统文化百部经典”编纂是一项国家重点文化工程。该套书着眼中华优秀传统文化的创造性转化、创新性发展，从浩如烟海的传统文化典籍中精选100部具有代表性的经典书目，涵盖政治、经济、文化、社会、历史、生态等内容，采取大众化、品读导读的方式，萃取精华，赋予新意，深入浅出地进行解读，推动传统经典普及传播，更好地服务当代、面向未来。

3. Constantly innovating the service of national classics based on the NMCB

The National Museum of Classic Books (NMCB) was established in 2012 by the NLC. Making full use of the resources and site advantages, the national and local ancient book protection centers hold 28 special exhibitions, more than 500 tours and 600 lectures, such as "National Special Exhibition of Precious Ancient Books" and "Tianfu Qianhua". In order to encourage all sectors of society to develop cultural and creative products, and cultivate awareness of protection of ancient books in the whole society, the programme entitled "I and the Ancient Books of China" Maker Contest was held in Beijing with more than 300 items (sets) were collected.



Innovation

On the basis of protection, studying and making good use of outstanding Chinese classics is an era proposition that telling Chinese stories, promoting Chinese spirit and spreading Chinese values. By the way of extensively carrying out exhibitions, lectures, and cultural promotion activities and supporting and guiding the development of cultural creative products, we should draw public attention and let them participate in cultural heritage protection. Relying on the internet, mobile communication networks, radio and television networks and other multimedia platforms, we can promote the integration of traditional cultural resources with new technologies and formats, promoting the creative transformation and innovative development of excellent traditional culture.

Strengthen internet and new media services

In order to spread the fine traditional Chinese culture and improve the quality of the public's cultural life, the National Library of China has established an "Open Course" with 14.5 million visits to the internet by the end of 2017.



Establish service brands

The NLC has also adopted a series of reading service brands such as the Wenjin Forum, the NLC Forum, Wenjin Classical Reading, and other service platforms to provide readers with excellent traditional Chinese culture and display the achievements of documentary protection.





Epilogue



China Memory Project

With the purpose of building and protecting resources including Chinese traditional cultural heritage, major modern and contemporary events, and important individuals in various fields, the “China Memory Project” was launched in 2012 in the ways of oral history and AV documents. We formed a special memory resource system and promoted it through publications, exhibitions, lectures, feature films, and experience activities.



By the end of 2017, we have carried out more than 10 items such as “Silk Embroidery”, “Our Character”, “Academic History of Scholars” and accumulated nearly 2,000 hours of oral historical materials and audio-visual documentation, built and published 6 resource databases online, hold 6 exhibitions, and publish more than 10 monographs.



中国记忆项目实验网站
Experimental Website of China Memory Project

我们的文字

新闻动态

今天 2015年6月22日
农历乙未年 五月初七

- “我们的文字——非物质文化遗产中的文字传承” ...
- “国家级古籍修复技艺传习中心”揭牌暨国家级非...
- 2013年“非物质文化遗产保护讲座”在国家图书...

中国记忆项目简介

中国记忆项目是整理中国现当代重大事件、重要人物专题文献，采集口述史料、影像史料等新类型文献，收集手稿、信件、照片和实物等信息承载物，形成多载体、多种类的专题文献资源集合，并通过在馆借阅、在线浏览、多媒体展览、专题讲座等形式向公众提供服务的文献资源建设与服务项目。

IFLA Preservation & Conservation Center of China

In 1984, “IFLA Preservation & Conservation Center” was established and the “China Center” was formally established in the National Library of China approved by the Ministry of Culture in 2014. Since the founding of the China Center, especially after the “China Ancient Books Protection Program” launched in 2007, the Chinese Center has carried out a lot of fruitful work in cultivating ancient talents, digitizing ancient books, collating and publication, and carrying out overseas cooperation. At the beginning of 2015, “IFLA Preservation & Conservation Center of China” was formally added in China National Center for Preservation & Conservation of Ancient Books and established the IFLA Working Group.

Looking forward to strengthening cooperation and sharing experiences with all of you in the future.

THANK YOU

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